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Personal Summary

Dynamic professional with a positive attitude and strong teamwork skills, adept at learning new competencies and thriving in diverse environments. Brings a unique cultural background that enhances collaboration and creativity. Committed to continuous growth and exploration in various fields.

Skills	
 Bilingual Proficiency: Mandarin and English Video Editing Graphic Design Performance 	DirectingChoreographyEducation
Experience	
University of Michigan Musical Theatre Department Ann Arbor, Michigan Assistant Director 02/2024 - 04/2024	• Collaborated with Broadway actor and director Telly Leung to assist in the production and rehearsal processes of the musical: A Little Night Music
Color Cabaret 2024 at UMich Ann Arbor, MI Director	• oversaw theme development, song selection, and collaboration with choreography, music, and production teams
01/2024 - 02/2024	• coordinated daily with the stage manager to develop rehearsal schedules
	• Achieved over 10k cumulative views on YouTube for performance videos
UMich Dance Workshop	Participated for three consecutive years
Choreographer	 Created and choreographed two original pieces: Rosy and Reimagined Six Incorporated innovative storytelling techniques into choreography, enhancing the artistic impact of the performances
Self-Media Content Creation 01/2018 - Current	• Produced and shared musical theatre-related content, including singing covers and vlogs documenting the life of a musical theatre student
01/2018 - Curreni	 Achieved over 1 million views on Weibo videos and over 300,000 views on Bilibili videos
Uptown Musical Art Center Chongqing, China Acting Through Song Instructor 05/2024 - 08/2024	• Conducted a few workshops focusing on integrating acting techniques with song performance, applying methodologies from the University of Michigan's curriculum
Chongqing Uptown Musical Theatre Club Chongqing, China	• Established and led the development of the club, organizing musical theatre outreach activities
Founding President 12/2018 - 08/2021	 Directed performances at various middle and high schools in Chongqing, promoting musical theatre to students
Chongqing University Chongqing, China Guest Lecturer	• Delivered lectures on the history of musical theatre, performance techniques, and industry trends to students in the music performance program, enhancing their understanding of the musical theatre genre

Education

University of Michigan | Ann Arbor, MI Musical Theatre BFA *Expected in 05/2025*

• John Reid Klein Scholarship for Performing Arts Recipient